

Mahari Chabwera

(b. 1995),

Group Exhibitions & Art Fairs

2025

NADA Miami, Southside Contemporary Gallery, Miami, Florida

Surface Bent, Friends Artspace, Arlington, Virginia

2024

BLACK WOMAN GENIUS: Elizabeth Talford Scott—Tapestries of Generations,
Reginald F. Lewis Museum, Baltimore, MD

2023

Foggy Bottom Biennial Outdoor Sculpture Exhibition, DC

Artists for Era, Virginia Museum of History and Culture, Richmond

2022 - 2023

Made in VA, Virginia Museum of Contemporary Art, Virginia Beach, VA

2022

The Ties That Bind, Hilyer Gallery, DC

All Together, MLK Library via Black Artist Research Space, DC

CONSCIOUS, SUBCONSCIOUS, (COLLECTIVE) UNCONSCIOUS, Anderson Gallery,
Richmond VA

2020

Cabin Fever Live Auction, 1708 Gallery, Richmond VA

Evolution of The Sacred Self Iridian Gallery

2019

New Waves, Virginia Museum of Contemporary Art, Virginia Beach, VA

Solo Exhibition

2024

Etheric Bodies, Portraits of the Sacred Self, NomuNomu Artspace, Baltimore, MD

Curatorial Projects

2023

Salt Eaters, NomuNomu Gallery, Baltimore, MD

2022

Salt Eaters, Raunjiba Design Center & NomuNomu Artspace, Baltimore, MD

2020

Primordial Emanations, that which is brought forth follows the womb: a surrender to her luminous
blackness, 1708 Gallery, Richmond VA

Curatorial Projects

2019

In Search Of Our Mothers' Gardens, We Made Armor, Sediment Gallery, Richmond, VA

2018

He Burned Our Drums, So We drummed Our Bodies; A Developing Dedication To The Vulva, Corner Office, Richmond, VA

Publications

2024

Etheric Bodies, Portraits of the Sacred Self Catalog, Baltimore, MD

2020

New American Paintings, No. 142, South Issue

2018

Corner Office, Richmond, VA - <http://cornerofficespace.com/mahari-chabwera>

2017

Sukeban Magazine, Tokyo, Japan 2017 Poictesme Literature and Art Anthology, Richmond, VA

Murals

2026

Nothing New Under the Sun, at The McColl Center, Charlotte, North Carolina

2024

Swell, Collaborative mural with Austin "Auz" Miles, Commissioned by Thalhimer Realty Corporation, Newport News, VA

2023

Flash of The Spirit, Commissioned by The Contemporary Arts Network, Newport News, VA
Ashé, The Elders Say, Collaborative mural with Austin "Auz" Miles, Commissioned by Thalhimer Realty Corporation, Newport News, VA

2021

We Want Clean Air, Collaborative mural with Barry O'Keefe, Commissioned by Mending Walls, Richmond VA

2019

There is no space and time between where the sun sets and I rise, Commissioned by Norfolk Street Museum, Norfolk, VA

ABOUT THE ARTIST



Mahari Chabwera (b.1995) is a visual artist whose tapestry paintings explore meditation, energy, and self-mythologization through light-responsive materials such as glass seed beads, tempered glass, fabric, and shells. She holds a BFA in Painting & Printmaking from Virginia Commonwealth University and has participated in residencies at the Vermont Studio Center, 1708 Gallery, and The McColl Center.

Her work has been exhibited at institutions including the Virginia Museum of History & Culture and the Virginia Museum of Contemporary Art, and is held in the permanent collections of The Reginald F. Lewis Museum and The University of Virginia. Chabwera is the recipient of awards from the Virginia Museum of Fine Arts, The Peale Museum, the Maryland State Arts Council, and Art Matters, and will begin her MFA in Painting at Cranbrook Academy of Art this fall.